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PLAYBILL®

GREENE COUNTY FINE ARTS COUNCIL
AT THE HISTORIC COLLINS THEATER

CABARET



PRESENTS

CABARET™

September 9-12, 2021

Music by JOHN KANDER

Lyrics by FRED EBB

Book by JOE MASTEROFF,
based on the play by JOHN VAN DRUTEN
and stories by CHRISTOPHER ISHERWOOD

with

April Oakes

Casey Wayne

John Mathis

Light Board Operator

Kent Staub

Audition Panel

Katie Rebstock

Jake Bushong

Crystal Aronson

Scenic Designer

Zachary Winn

Sound Board Operator

Jim Kjorlaug

Program Design

Ashley Hankins

Board Liasons

Jeff Mitchell

Jodie Rebstock

Running Crew

Danielle Mitchell

Renee Spence

Mackenzie Davis

Stage Manager and

Costume Designer

Lauren Wilcox

Choreographers

Shannon Worthington and Savannah Parker

Musical Director

Olivia Sanders

Conductor

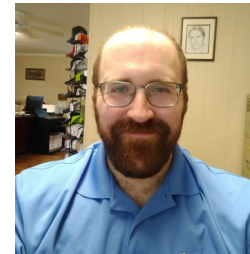
Dr. Suren Petrosyan

Assistant Director

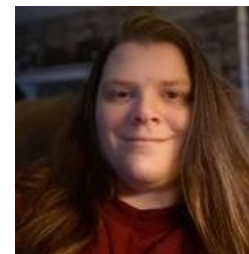
Lauren Wilcox

Director

Jeremiah Allen



Jeremiah Allen
Jodie Rebstock
Shani Barnhill
Tammye Caldwell
Jeff Mitchell
Kristin Summers



DIRECTOR'S NOTE

This experience has been a remarkable journey that I won't soon forget. From the beginning we faced challenges that many felt were insurmountable. Whether it was casting or production staff changes, we overcame every roadblock, every obstacle to get to where we are now. This cast and this production staff has put in more time, effort and energy to make this happen than any cast I've ever worked with in the past. They all take great pride in their role within this production and I couldn't be more proud of them and what we've all accomplished to get here.

To Shannon and Savannah, our choreographers, you came in after the start and jumped right in. You created routines in minimal time, you gave up countless hours to work with all of the dancers, working well beyond everything that was scheduled and offered your time to everyone to make sure they all had it down. You were phenomenal!

Olivia, our music director, you have brought this cast along to places some of them didn't realize they could go. You too offered up your time outside of normal rehearsals to work with individuals so that they could present their best voice forward. You were easy to get along with, easy to work with and a true gem to have on as part of our crew.

Dr. Petrosyan, our orchestra conductor, you sir were an answer to our prayers. When marching season decimated all of our musical resources, you happily stepped in to be our conductor and have been superb in ensuring we have an orchestra with hardly any advance notice. We truly all appreciate your efforts and work on this.

Zach, our set builder, our entire cast and orchestra are appreciative of what you were able to put together. You didn't just throw together a set. You calculated everything that it would need to provide the most stability so that we could have a safe and functional set regardless of the out of the ordinary design. Safety was a top concern and you gave us exactly what we needed.

Lauren, our Assistant Director, you my friend have been nothing short of a life saver. I had personal obligations and you ensured rehearsals continued. I lost a costumer, and you took it on. I needed a stage manager and you took it on. I needed help with props and you took it on. There is nothing you haven't had your hand in and your mark is all over this entire production. We are where we are today because of you. You were every bit the director of this show that I was. Assistant is not a valid title, because you truly were a co-director. I owe so much to you and there aren't enough thanks in the world that I can extend to you. I can't wait to be able to work with you again.

To my girlfriend Christina and all of our kids, to you I am thankful for everything you bring to me. You give me purpose and life to a soul that was not ever really full. You have brought out so much good in me and I am forever grateful for having you all in my life. I love you all and I am a lucky man.

-Jer

MUSICAL NUMBERS

Act I

Willkommen.....	Emcee, Ensemble
Welcome to Berlin.....	Emcee
So What?.....	Fräulein Schneider
Don't Tell Mama.....	Sally, Ensemble
Mein Herr.....	Sally, Ensemble
Perfectly Marvelous.....	Sally, Cliff
Two Ladies.....	Emcee, Lulu, Rosie
It Couldn't Please Me More.....	Fräulein Schneider, Shultz, Emcee
Maybe This Time.....	Sally
Money.....	Emcee, Ensemble
Married.....	Fräulein Schneider, Shultz, Fräulein Kost
Tomorrow Belongs to Me (Reprise).....	Fräulein Kost, Ernst, Ensemble

Act II

Kick Line Number.....	Ensemble
Married (Reprise).....	Shultz
If You Could See Her.....	Emcee
What Would You Do?.....	Fräulein Schneider
I Don't Care Much.....	Emcee
Cabaret.....	Sally
Finale.....	Cliff, Emcee
End of Show.....	Emcee

*****Cabaret is a mature content musical for adult language and situations and is not suitable for children of any ages.*****

CAST

Cast Members

Sally Bowles.....April Oakes
Emcee.....Casey Wayne
Cliff Bradshaw.....John Mathis
Fräulein Schneider.....Libby Wamock-Glasco
Herr Shultz.....Robby Glasco
Ernst.....Thom Fielder
Fräulein Kost.....Ashley Speaks
Rosie.....Brooke Hampton
Lulu.....Savannah Parker
Frenchie.....Shani Barnhill
Texas.....Marty Thompson
Fritzie.....Scarlett Long
Helga.....Chelsea Hayes
Bobby, Sailor.....Jeremiah Allen
Victor, Sailor.....Jericho Smith
Max, Officer, Rudy.....Aaron Speaks
Ensemble.....Renee Spence, Rachel Washam

SPECIAL THANKS

24/7 Workout Anytime
Arby's
Rockin' Nutrition
Adam's Nursery
Healthy Vibes Nutrition
Healthy Hub
Brick Oven Pizza
Avanzare
Avocado Grill
Genesis VR Arcade
The Vintage Nook
Grecian Steakhouse
Marco's Pizza
Chili's
Dominos Pizza
22 Lou
Ruff Cuts
Color Street and SEINT — Nikki Brooks Winn
Topanga Secrets — Sadie Cremeens
Southern Charm Art Co.-Artwork Portfolio & Décor — Meagan Bull
Scentsy — Brittany Hemphill
Pampered Chef — Christy Noles
Farmasi — Melissa Davidson
Chow at One Eighteen
Jerri Ann's Painting and Crafts
Teager's Pretzels — Amber Teager
Hillbilly Kettlecorn

SPECIAL THANKS

Paragould A&P Commission
Men N' Black Tuxedos
MOR Media / JackFM
Collins Theater
Joy Robinson
Capman
Kristin Summers
Jeff & Danielle Mitchell
Meraki Salon
It Works
Kiss The Cook
Subway
Rhyno Car Wash
The Studio
Paragould Cinema 8
Lemonade House Grille
Iron Horse BBQ
Sonic
Palm Beach Tan
Daylight Donuts
Paragould Flowers and Gifts
Larry's Pizza
Boneheads Barber and Shave Parlor
Tanglez Salon
Greg Mitchell
Salon 55 Forty
Peek-A-Boo Ultrasound and Boutique

ORCHESTRA

Orchestra Members

Conductor/Director.....Dr. Suren Petrosyan

Flute.....Ariel Fielder
Clarinet.....Tyler Scudder
Clarinet.....Heather Scudder
Trumpet.....Andrew Rippey
Trumpet.....Travis Worthington
Trombone.....Selah Winn
Keyboard.....Madison Betz
Guitar.....Alex Ditto
Bass.....Spencer Rawlins
Drums.....Logan Davis



WHO'S WHO



Jeremiah Allen

Director, Bobby, Sailor

Jer Allen has been heavily involved with the Greene County Fine Arts Council and is currently the GCFAC President. Over the past several years he has been involved both on stage as well as behind the scenes. His GCFAC stage credits include "The Best Christmas Pageant Ever", "The Hobbit", "The Music Man" "Greater Tuna", and "The (Almost) Totally True Story of Hansel and Gretel". As a director, he has brought "The Lion, The Witch and The Wardrobe", "The Cat In The Hat", "Alice In Wonderland" and his own original adaptation "Snow White: Surviving The Looking Glass" to the stage. Currently, Jer works as an application development manager with Gates Corporation and lives here in Paragould with his girlfriend Christina and each of their children.



Shani Barnhill

Frenchie

Shani is a speech pathologist and dyslexia therapist. She has been in many productions for GCFAC including most recently, Elf (Deb), Seussical (Sour Kanga) and Mamma Mia! (Tanya) and has also been an assistant director for Arsenic and Old Lace. In addition to her onstage credits, Shani also serves as Secretary on the board for GCFAC. She is involved in music and children's ministry at her church and likes to watch old movies in her spare time. She would like to thank her family and especially her husband Roger for all their support.



Thom Fielder

Ernst

Thom has a BA in Theatre from the University of Michigan and a MFA in Directing/Performance from the University of Southern Mississippi-Hattiesburg. He has performed across the country from New York to Los Angeles including appearing in the National Tour and Broadway production of The New York Shakespeare Festival's Pirates of Penzance. He spent 2 years as the Artistic Director of Thunder Bay Theatre in Alpena, Michigan. Currently, he is an instructor at ASU-Paragould and BRTC-Paragould. For GCFAC he has directed Oliver, The Music Man, Steele Magnolias, Li'l Abner, Beauty and The Beast, The Wizard of Oz, and Annie. For FOA in Jonesboro, audiences have seen him in Treasure Island (Long John Silver), The Nutcracker Ballet (Drosselmeyer), Picnic (Hal), Li'l Abner (Abner), To Kill A Mockingbird" (Atticus Finch), Annie (Daddy Warbucks), and Rumors (Lenny) . He has directed Harold and The Purple Crayon, Charlie

WHO'S WHO



Casey Wayne

Emcee

Sales Manager, Visual Curator, Prop Builder. Making his debut performance as a lead in a musical and first vocal performance. Casey has been involved with many local productions from Halloween attractions, to building large stage props and puppets. Life is a cabaret and if you don't take chances and risk to jazz thing up a little bit, your life will be the same 5 years from now. This cast has been instrumental in me overcoming one of my biggest fears and I couldn't be more thankful! I'm one of your biggest fans. This show is made up of an incredibly talented cast and I am very much looking forward to sharing the stage with them. To everyone along this journey with me, much love to you for your support.



Lauren Wilcox **Assistant Director, Stage Manager**

Lauren is the Assistant Director and Stage Manager. She was born and raised in Jonesboro. She loves spending time with her family and friends. She received her bachelor's degree in Theatre from Arkansas State University in May 2020. This is her first show with GCFAC. She has been a part of multiple theatre productions since she was twelve. Most have been at Jonesboro High School and Arkansas State. Just to name a few shows that she has been a part of: Silent Sky, Return to Me, Les Misérables (School Edition), Aladdin, Kids, As You Like It, The Adventures of Littlebeard, The Tempest, Stuart Little, and In the Next Room. She has experience in many different aspects of theatre. To name a few, she has been the stage manager, prop master, house manager, costumer, performer, and backstage crew. She has always wanted to pursue a career in theatre, and she is finally able to pursue that dream. She would like to thank her family for being supportive of her and the cast/crew for welcoming her into the GCFAC family!



Shannon Worthington **Co-Choreographer**

Shannon is Co-Owner and Artistic Director of Studio de la Danse with daughter Savannah of Jonesboro. She opened SDLD in the fall of 1998 and aside from staging and choreographing over 30 dance productions for her school, she has also been an active choreographer in the community. Throughout the years she has had the privilege to choreograph shows for the Collins Theatre, the Jonesboro FOA, Nettleton High School, Jonesboro High School Drama, JPS Visual and Performing Arts, and now GCFAC. Shannon is very excited to have made a new memory with Savannah and be on a team and to bring you the production of Cabaret. She has gotten to reconnect with old friends, create new relationships, and make new friends. Much love goes to her husband, Travis, for the immeasurable support for doing what she loves! This production is dedicated to her "Liza Minnelli Loving" daughter Annie!

WHO'S WHO



Aaron Speaks

Max, Officer, Ruby

Aaron has enjoyed performing on the stage and working behind the scenes since high school. His favorite roles include Darry Curtis: "The Outsiders", Banjo: "The Man Who Came to Dinner", Fred Gayley: "The Miracle on 34th Street", and Lenny Ganz: "Neil Simon's Rumors". He has worked backstage for many GCFAC productions. He would like to thank his beautiful and wonderfully supportive wife, his numerous friends, and family for his support. Also, he's just happy to be here.



Ashley Speaks

Fräulein Kost

Ashley is a special education teacher at Nettleton High school. Ashley has performed in community theater for almost 6 years. Her most notable roles were: Rumpelstiltskin in "Cats", Maggie in "The Man Who Came to Dinner", Lawyer Mara in "The Miracle on 34th Street", and Rabbit in "Winnie the Pooh". Ashley has also been in the ensemble for many musicals such as "Mary Poppins", "The Addams Family", and "Little Shop of Horrors". When she is not on stage, she can be found writing, working on her YouTube channel, and herding her four cats. Ashley would like to thank her friends, family, and especially her wonderful husband, Aaron, for all of their support over the years.



Renee Spence

Ensemble, Party Guest

Renee has been enjoying doing community theater since 2016, when she tried out for a production of Snow White. She's been in several shows since then, such as Elf, Arsenic and Old lace, and Charlotte's Web. This is her first show since the pandemic and she's super excited to finally get back into community theater. She's enjoyed doing cabaret with some of her favorite people and hopes everyone who comes enjoys the hard work put into the show. She will probably get up to some shenanigans backstage, much to Jer, the director's chagrin.



Rachel Washam

Ensemble

Rachel graduated in December of 2020 with an M.B.A. and is currently pursuing a Ph.D. in Environmental Science at Arkansas State University. She is part of the competition dance team at CTA and has participated in numerous productions in Jonesboro and Paragould. She enjoys baking and hanging out with her dog, Owen.

WHO'S WHO



Libby Wamock-Glasco Fräulein Schneider

Libby is 53 years old, a native of Paragould, and the owner of Kiss The Cook Homemade Fooderie. When she's not cooking at work, Libby enjoys...you guessed it, cooking at home... and being a Yaya on demand. Aside from sharing life together, Libby and her husband Robby shared the stage together in 2010 as Charlotte and Templeton in the GCFAC production of Charlotte's Web, in 2019 as Rosie and Bill in Mamma Mia, and are doing it again this year as Schneider and Shultz in Cabaret.



Robby Glasco

Herr Shultz

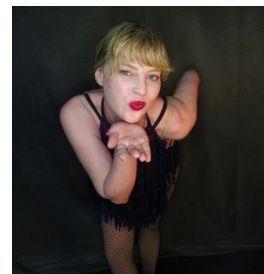
Robby is thankful to play opposite his wife, Libby, for the third time. Robby believes there is a God, and that he is crazy about you.



Brooke Hampton

Rosie

Brooke is a junior at Arkansas State University getting her degree in social work. Theatre and dance have been a major part in Brooke's life since she can remember. "I have enjoyed being a part of this amazing cast and being able to meet new lifelong friends. After being away from theatre for a few years I am honored that this is the show that I return in!"



Chelsea Hays

Helga

Chelsea is an Adjunct Oral Communication instructor at ASTATE. She is also a grad student in sociology at ASTATE. Apart from theatre, she is part of the competition dances team at Cue the Applause. She also spends the rest of her spare time playing with her beautiful husky Ghost and feisty cat Amelia! She has a published book of poetry Broken Wildflowers. Disclaimer: She is not Taylor Swift. She promises!!

WHO'S WHO



Scarlett Long

Fritzie

Scarlett will be playing the role of Fritzie, a Kit Kat girl. She is a retired speech therapist. She has performed in many stage productions by the GCFA, Collins Theater and FOA. Some of her favorite roles were in Diary of Ann Frank, Les Misérables, The Scarlet Letter, Charlotte's Web, Mary Poppins, Mama Mia and Arsenic and Old Lace. She enjoys working with old friends and making new ones with each production.



John Mathis

Cliff Bradshaw

John enjoys acting. So much so that he does it in his free time. Some of his best roles include Smaug the dragon in The Hobbit, and Michael Feldman in Back to the 80's. When he is not acting, John enjoys long walks on moonlit beaches or researching how to dehydrate water.



April Oakes

Sally Bowles

April is a 43-year-old Paragould native. She has GCFAC to thank for her introduction to the stage in 2015 as the cook in Alice and Wonderland. Since then, she has been in The Music Man, Trailer Park Tragedy, most recently Rock of Ages, and has helped backstage in others. She says Sally Bowles is the dream role, she never knew she wanted, and becoming Sally is one of the most challenging, yet thrilling experiences of her life! She would like to thank her husband, Chris, and her boys Zach, Karson and Ashton for always supporting her when she has had to leave them to fend for themselves to peruse the stage. She would also like to thank her castmates for their hard work and dedication to make this show what it is today, especially Libby who provided snacks.

WHO'S WHO



Savannah Parker **Co-Choreographer, Lulu**

Savannah is Co-Owner and Artistic Director of Studio de la Danse in Jonesboro. She has been dancing since before she was born. She has been teaching for the past seven years for Studio de la Danse, while also teaching for Jackson County Dance and Cheer for three of those years. She has danced in and helped choreograph many dance productions through the years! Roles she has danced recently are: Anna in Frozen, Poppy in Trolls, and Lumiere in Beauty and the Beast. Musicals to her credit are: 101 Dalmatians, White Rabbit in Alice in Wonderland, Chorus/Dancer in Pajama Game, Chorus/Dancer in Sister Act, and Bombalera in Cats. Savannah is pursuing a degree in Business Administration. She loves her family, her dance family, and her dogs very much, and is "Shouting Out" to her new friends at GCFAC... "Break a Leg."



Olivia Sanders **Music Director/Vocal Coach**

Olivia serves as music director/vocal coach for Cabaret. In 2020, Olivia graduated cum laude with a degree in Vocal Music Education from Arkansas State University. While at ASU, she performed in operatic roles such as Cherubino from Mozart's Le Nozze di Figaro and Paquette from Bernstein's Candide. She has also performed in choral ensembles with the Delta Symphony Orchestra and Arkansas Symphony Orchestra. Olivia is currently the choir director and music teacher at Greene County Tech Middle School. This is her first performance with GCFAC, but she looks forward to working with them again in the near future!



Jericho Smith

Victor, Sailor

My name is Jericho Smith. For all of my life, I have always wanted to be an actor, and it wasn't until I was in high school when I discovered my love for the theatre. For the past three years of being at A-State Jonesboro as a theatre major, I have learned a great portion before getting casted in multiple musical productions such as Rock of Ages and RENT as the ensemble. But my most famous role, and my favorite of the bunch, was William Barfee in the 25th Annual Putnam County Spelling Bee. My role as a Kit Kat Boy in Cabaret is pretty risky, but important to me as an actor. I am so glad to be a part of this.